

Le Menuet de La Chaîne

(Trad. Wallonien 18.Jh.)

♩ = 120

Am Dm Am E Am

The first system consists of two staves in 3/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The first staff contains the melody, and the second staff contains the accompaniment. Chords are indicated below the second staff: Am, Dm, Am, E, Am.

Am Dm Am E Am Dm E⁷ Am G

The second system continues the piece. It features a repeat sign at the beginning. Chords are indicated below the second staff: Am, Dm, Am E, Am, Dm, E⁷, Am G.

F G C E⁷ Am Dm

The third system continues the piece. Chords are indicated below the second staff: F, G, C, E⁷, Am, Dm.

E⁷ Am G F G Am³ Dm E⁷ Am

The fourth system concludes the minuet. Chords are indicated below the second staff: E⁷, Am G, F, G, Am³, Dm E⁷, Am.

♩ = 120 *Gigue*

Am G F E

The 'Gigue' section begins with a new tempo of ♩ = 120 and a 6/8 time signature. The first system consists of two staves. Chords are indicated below the second staff: Am, G, F, E. There are fingerings (2) and accents (ˆ) above the notes in the right hand.

Da Capo con rep

Am G F E⁷ Am

The second system of the 'Gigue' section concludes with a repeat sign. Chords are indicated below the second staff: Am, G, F, E⁷, Am.

(Bearb. P. Imola)

Noten Imola